

PERSONAL

Ene Iulian Daniel 34 yrs

Portfolio

https://www.artstation.com/danene https://3n3dan.wixsite.com/danene

Skills

Environment Art

Hard Surface Modeling

Digital Sculpting

Texturing

Lighting

Vehicle Modeling

Weapon Modeling

Level Art

Concept Art

Architecture

Car design

Traditional Drawing

Team Management

2D/3D Animation

Education

2006-2012
Spiru Haret University, Bucharest
Architecture and Urbanism

DAN ENE

https://www.linkedin.com/in/dan-ene-a89415173/
https://www.youtube.com/watch?v=Fj3kalk-ZDc&t=11s

3n3dan@gmail.com

+40 726 118 932

PROFILE

Lead 3D Artist, 3D environment, architecture, hard surface modeling and sculpting, texturing, painting, level design, lighting, automotive design, very good understanding of how game engines work, excellent work ethics, team player and fast learner.

EXPERIENCE

2018

Lead 3D Artist - present

Funlabs, Bucharest

Nerf Legends, Open Country, Stranded Deep, Unturned - PC/PS4/XboxOne

Managed, trained the art and testing team, responsible for the workflows, game-engine implementation, main problem solving and creative thinking, assigning tasks and making sure about product quality.

Unanounced next generation PC/XBox/PS5 titles.

Hard surface modeling, sculpting, texturing, creation of PBR materials, level art, lighting and in-game optimization.

2017

Senior 3D Artist

Funlabs, Bucharest

The Walking Dead Collection, Telltale Games

3D Environment, Level Art, Lighting, Character Sculpting and chores fixes inside the propietary Telltale Tool and training the team.

2014

Lead 3D Artist

Newrosoft, Bucharest

Ground Control Redux - Rebellion

Running with Music - Sony Music

Responsible for the most important tasks - 3D Environment Art, Vehicle Artist, Level Art, 2D/3D Animations, Character Artist, UI and Cinematics, training the team, organizing projects game engine implementation and optimization.

2012

• 3D Artist

Newrosoft, Bucharest

Various projects for iOS and Android involving major clients such as Sony Pictures Digital, Gameloft, British Telecom.

2008

Freelance 2D/3D Artist

Various freelance comissions for different clients, created 2D,3D assets for Web and PC games development, 3D Environment Art, Vehicle Artist.

WORKSHOPS

The Global Game Jam, Romania, 25-27January 2018,2019,2020

48 hours of ideation, art direction and game art visuals in dynamic team environment.

Renault Future of Automobile Innovation, Jun 2007 - Aug 2008

Lead Contributor, working with Chief Designer at Renault - Patrick Le Quément.

Conceptualized and delivered final presentation to workshop atendees.

SOFTWARE PROFICIENCY

3D Studio MAX

Substance Painter

Photoshop

ᆇ World Machine

Marmoset

M Autodesk MAYA

久 ZBrush

Normal ×Normal

M Archicad

A Autocad

Unreal Engine

∢Unity

Speedtree 🕽

🞑 3D Coat

M Marvelous